

Adío, querida

Canción tradicional sefardita

Piano

A dí - o a - dí - o que - ri - da

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a whole rest in both staves. The melody starts on the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of a steady bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

5

no quie-ro la vi - da me l'a-mar-ga-tes tú. A - dí - o

The second system continues the melody and accompaniment. The melody includes a sharp sign on the eighth note of the third measure (F#4). The accompaniment remains consistent with the first system.

10

a - dí - o - que ri - da no que-ro la vi - da me l'a-mar-ga-tes

The third system concludes the piece. The melody and accompaniment continue as in the previous systems. The piece ends with a final whole note chord in the bass staff (G1, F#1, E1, D1) and a fermata over the final note.

tú. Tu ma - dre cuan-do te pa - rió y te qui - tó al mun -
Va bus - ca - te - o - tro a - mor a - har - va - o - tras puer -

19

do co-ra - son e - lla no te dio pa-raa - mar se - gun
tas as - pe - ra o - tro ar - dOr que pa - ra mí sos muer -

23

do
ta

26

1. 2.